

## Education

2010-2014 PhD (AHRC Funded), Newcastle University  
1999-2001 MFA (AHRC Funded), Glasgow School of Art  
1995-1998 BA Photography (1<sup>st</sup>) - Northumbria University

## Solo Exhibitions

2014 Pursuit of a Shadow - Talbot Rice Gallery, Edinburgh  
2009/10 Cockburn Street Cinema, Stills Gallery, Edinburgh  
Two Change Showroom, Stockholm  
2008/9 Between Times - Platform Gallery, Winnipeg  
2007 Hannah McClure Gallery, Dundee  
2006 Laing Solo, Laing Gallery, Newcastle upon Tyne  
Deferred Actions – Globe (City) Gallery, Newcastle upon Tyne  
2005 Blot Gallery, Stockholm

## Selected Group Exhibitions/Screenings

2017 (Current) *The Still Point of the Turning World – Between Film and Photography, FOMU, Antwerp*  
International Film Festival Rotterdam (Nuts & Bolts Exhibition)

2016 Festival of Projections, University of Kent, Canterbury

2012 Aspect New Media - Magazine DVD (Boston)  
Gymnasium Gallery, Berwick upon Tweed (commission for Berwick Film Festival)  
Hoopla, Sugarhouse Studios, London

2011 WP8 – Kunstfilmtag, Dusseldorf  
The Wonders of the Visible World - Northern Gallery for Contemporary Art, Sunderland  
Threshold Gallery, Perth  
Mamco Museum, Geneva  
Appropriate – Animate Projects online exhibition

2010 Nachbesprechung des Kunstfilmtages - Schmela-Haus, Dusseldorf  
Espace Kugler, Geneva  
Sounding Off – Vitrine Gallery, London  
Cinematic – Threshold, Perth

2009 Running Time: Artist films in Scotland: 1960 to Now, Dean Gallery, Scottish National Galleries, Edinburgh  
PhotoCinema (inc: William Eggleston & Cindy Sherman) – Quad Gallery, Derby  
Rencontres Internationales - Haus der Kulturen der Welt, Berlin  
Double Vision – Basile Auditorium, Purdue University, Indianapolis  
Format – Tank Loft Gallery, Sichuan Fine Art Institute, Chongqing, China  
Filmoteca Española - Madrid  
Visions in the Nunnery - The Nunnery, London  
'Dolly Zoom' – TwoChange, Touring Sweden  
Kunstfilmtag – Theatersaal des Kunstverein Malkasten, Dusseldorf  
"Normal services will resume" – Wolstenholme Projects- Liverpool  
Cryptic Nights – Centre for Contemporary Arts, Glasgow  
X-Ray – Perseverance, London  
Behind the Stage, Between the Scenes – Threshold, Perth  
The Cinema is Nicholas Ray- The Stand (Glasgow Film Festival)  
Olympic Visions – The Nunnery, London

2008 Rencontres Internationales – Pompidou Centre, Paris

- 'Fur Coat and No Knickers' – Arnolfini Gallery, Bristol  
 'Won't get fooled again' – Café Gallery, London  
 Threshold Gallery - Perth  
 'Out of Darkness' - Kulturzentrum K4, Nurnberg  
 Rencontres - National Museum Reina Sofia, Madrid
- 2007 'We Love Cinema', CCS Bard, New York  
 Rencontres Internationales, Cinema l'entrepot, Paris  
 Ecole Nationale Supérieure des Beaux-arts, Paris  
 Rencontres Internationales, Babylon Mitte, Berlin  
 Tank.tv, Roxy Cinema, London  
 Rencontres, Circulo de Bellas Artes, Madrid  
 Trunk, Video Art Festival, Sweden  
 W139/basement, Post CS building, Amsterdam  
 'His Life is Full of Miracles..', Videoclub, Brighton
- 2006 Transmediale.06, Akademie der Kunste, Berlin  
 Rencontres Internationales, Galerie Nationale du Jeu de Paume, Paris  
 Impakt Festival, Utrecht  
 'His life is full of miracles...', Site Gallery, Sheffield  
 S1 Salon, Sheffield  
 Smoke & Mirrors, Vivid, Birmingham  
 Magazine, E.S.W, Edinburgh Art Festival  
 Foldback, Reception Space, London

## Residencies

- 2008/09 Stills Gallery, Edinburgh  
 2006/07 Scottish Arts Council New Media Residency, Dundee  
 2006 Squeaky Wheel, NEA International Film Residency, New York  
 1998/99 Isis Arts, Newcastle upon Tyne

## Texts (available on website- [www.jasondee.co.uk](http://www.jasondee.co.uk))

- 2011 Lucy Reynolds – Appropriating Fictions in the Kingdom of Shadows- Animate Projects  
 2010 David Company – Between Cinephilia and Cineclasm, Stills Gallery  
 John Calcutt – Dee Time, Threshold Gallery  
 2008 Kim Olynyk – Between Times, Platform Gallery

## Talks & Papers

- 2014 Avanca Film Conference, Portugal – Panel Member  
 2013 Avanca Film Conference, Portugal (Paper awarded main prize)  
 Cinesonika festival of Sound Design, Derry  
 2012 Culture Lab, Newcastle upon Tyne  
 2011 Threshold Gallery, Perth  
 2010 Newcastle University  
 2008 Stills Gallery, Edinburgh  
 2007 Dundee Contemporary Arts (DCA), Dundee  
 Glasgow School of Art, Glasgow  
 2006 University of Abertay, Dundee  
 Squeaky Wheel, New York

## Awards/Funding

- 2010-14 AHRC – Full PhD Funding  
 2009 Scottish Arts Council - Funding  
 Glasgow Visual Arts Grant Scheme  
 2008 British Council – Exhibition Funding  
 Hope Scott Trust – Art Production Funding  
 2006 Scottish Arts Council – New Media Residency Funding  
 National Endowment for the Arts (USA) - Residency Funding