

Education

2010-2014 PhD (AHRC Funded), Newcastle University
1999-2001 MFA (AHRC Funded), Glasgow School of Art
1995-1998 BA Photography (1st) - Northumbria University

Solo Exhibitions

2014 Pursuit of a Shadow - Talbot Rice Gallery, Edinburgh
2009/10 Cockburn Street Cinema, Stills Gallery, Edinburgh
Two Change Showroom, Stockholm
2008/9 Between Times - Platform Gallery, Winnipeg
2007 Hannah McClure Gallery, Dundee
2006 Laing Solo, Laing Gallery, Newcastle upon Tyne
Deferred Actions – Globe (City) Gallery, Newcastle upon Tyne
2005 Blot Gallery, Stockholm

Selected Group Exhibitions/Screenings

2018 Looking for the Absolute, Matthew Gallery, Edinburgh

2017 The Still Point of the Turning World – Between Film and Photography, FOMU, Antwerp
International Film Festival Rotterdam
Etcetera V – The Municipal Museum of Contemporary Art, Ghent

2016 Festival of Projections, University of Kent, Canterbury

2012 Aspect New Media - Magazine DVD (Boston)
Gymnasium Gallery, Berwick upon Tweed (commission for Berwick Film Festival)
Hoopla, Sugarhouse Studios, London

2011 WP8 – Kunstfilmtag, Dusseldorf
The Wonders of the Visible World - Northern Gallery for Contemporary Art, Sunderland
Threshold Gallery, Perth
Mamco Museum, Geneva
Appropriate – Animate Projects online exhibition

2010 Nachbesprechung des Kunstfilmtages - Schmela-Haus, Dusseldorf
Espace Kugler, Geneva
Sounding Off – Vitrine Gallery, London
Cinematic – Threshold, Perth

2009 Running Time: Artist films in Scotland: 1960 to Now, Dean Gallery, Scottish National Galleries, Edinburgh
PhotoCinema (inc: William Eggleston & Cindy Sherman) – Quad Gallery, Derby
Rencontres Internationales - Haus der Kulturen der Welt, Berlin
Double Vision – Basile Auditorium, Purdue University, Indianapolis
Format – Tank Loft Gallery, Sichuan Fine Art Institute, Chongqing, China
Filmoteca Española - Madrid
Visions in the Nunnery - The Nunnery, London
'Dolly Zoom' – TwoChange, Touring Sweden
Kunstfilmtag – Theatersaal des Kunstverein Malkasten, Dusseldorf
"Normal services will resume" – Wolstenholme Projects- Liverpool
Cryptic Nights – Centre for Contemporary Arts, Glasgow
X-Ray – Perseverance, London
Behind the Stage, Between the Scenes – Threshold, Perth
The Cinema is Nicholas Ray- The Stand (Glasgow Film Festival)
Olympic Visions – The Nunnery, London

2008 Rencontres Internationales – Pompidou Centre, Paris

- 'Fur Coat and No Knickers' – Arnolfini Gallery, Bristol
 'Won't get fooled again' – Café Gallery, London
 Threshold Gallery - Perth
 'Out of Darkness' - Kulturzentrum K4, Nurnberg
 Rencontres - National Museum Reina Sofia, Madrid
- 2007 'We Love Cinema', CCS Bard, New York
 Rencontres Internationales, Cinema l'entrepot, Paris
 Ecole Nationale Supérieure des Beaux-arts, Paris
 Rencontres Internationales, Babylon Mitte, Berlin
 Tank.tv, Roxy Cinema, London
 Rencontres, Circulo de Bellas Artes, Madrid
 Trunk, Video Art Festival, Sweden
 W139/basement, Post CS building, Amsterdam
 'His Life is Full of Miracles..', Videoclub, Brighton
- 2006 Transmediale.06, Akademie der Künste, Berlin
 Rencontres Internationales, Galerie Nationale du Jeu de Paume, Paris
 Impakt Festival, Utrecht
 'His life is full of miracles...', Site Gallery, Sheffield
 S1 Salon, Sheffield
 Smoke & Mirrors, Vivid, Birmingham
 Magazine, E.S.W, Edinburgh Art Festival
 Foldback, Reception Space, London

Residencies

- 2008/09 Stills Gallery, Edinburgh
 2006/07 Scottish Arts Council New Media Residency, Dundee
 2006 Squeaky Wheel, NEA International Film Residency, New York
 1998/99 Isis Arts, Newcastle upon Tyne

Texts (available on website- www.jasondee.co.uk)

- 2018 Cath Keay – Extending the Glass Chain
 2107 David Company & Joachim Naudts - The Still Point of the Turning World
 2011 Lucy Reynolds – Appropriating Fictions in the Kingdom of Shadows- Animate Projects
 2010 David Company – Between Cinephilia and Cineclasm, Stills Gallery
 John Calcutt – Dee Time, Threshold Gallery
 2008 Kim Olynyk – Between Times, Platform Gallery

Talks & Papers

- 2018 Times & Movements of Cinema, Lisbon
 2014 Avanca Film Conference, Portugal – Panel Member
 2013 Avanca Film Conference, Portugal (Paper awarded main prize)
 Cinesonika festival of Sound Design, Derry
 2012 Culture Lab, Newcastle upon Tyne
 2011 Threshold Gallery, Perth
 2010 Newcastle University
 2008 Stills Gallery, Edinburgh
 2007 Dundee Contemporary Arts (DCA), Dundee
 Glasgow School of Art, Glasgow
 2006 University of Abertay, Dundee
 Squeaky Wheel, New York

Awards/Funding

- 2010-14 AHRC – Full PhD Funding
 2009 Scottish Arts Council - Funding
 Glasgow Visual Arts Grant Scheme
 2008 British Council – Exhibition Funding
 Hope Scott Trust – Art Production Funding
 2006 Scottish Arts Council – New Media Residency Funding
 National Endowment for the Arts (USA) - Residency Funding